

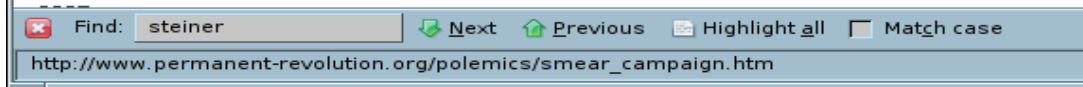
## BEFORE

mood begins to develop among workers, intellectuals, and youth, they will utilize internet and communication technologies to organize their struggle; they will become increasingly aware of the presence and interventions of the *World Socialist Web Site* and the ICFI; and they will determine on their own if the ICFI is the party and leadership that defends and serves their class interests.

In closing, the psychodynamic Utopianism of Herbert Marcuse and the Frankfurt School of Critical Theory has had a profound impact on the political orientation of Alex Steiner and Frank Brenner. Both men provide sufficient indication of their departure from revolutionary Marxism and materialist dialectics into the realm of neo-Marxist subjective idealism and the post-Marxist borderline. Their assertions cannot be taken seriously on political and logical grounds. There is too much middle-class radicalism, too much impatience, too much *reductio ad absurdum*, and too much that is foreign to Marxism in their entire line of argumentation.

### Notes:

1. Alex Steiner, "[Unable to Answer Our Political Criticisms: The WSWS Resorts to a Smear Campaign](#)," *Permanent Revolution*, 9 November 2008.
2. Frank Brenner, "To Know a Thing Is to Know Its End: On Why Utopia Is Crucial to a Revival of Socialist Consciousness" [PDF], May 2003, *Permanent Revolution*.
3. Leon Trotsky, *Results and Prospects*, Marxists Internet Archive, 1996.
4. Herbert Marcuse, *Eros and Civilization: A Philosophical Inquiry into Freud* (Boston: Beacon Press, 1966) p. 7; italics in original.
5. *Ibid.*, pp. 5-6.
6. Aleksandr K. Voronsky, *Art as the Cognition of Life: Selected Writings, 1917-1936*, trans and ed. Frederick S. Choate (Oak Park, Michigan: Mehring Books, 1998) p. 193-94.
7. Marcuse makes one passing mention of Lenin, lining him up in parentheses with Jesus, Socrates, and Giordano Bruno. See Marcuse, 1966, p. 256.
8. Marcuse, 1966, p. 197; emphasis added.
9. G. V. Plekhanov, *The Materialist Conception of History*, Marxists Internet Archive, 2004; italics in original.
10. Leon Trotsky, "[Dialectical Materialism and Science](#)," Marxists Internet Archive, 2006.
11. Leon Trotsky, "[Communist Policy Toward Art](#)," Marxists Internet Archive, 2007; Leon Trotsky, *My Life*, Marxists Internet Archive, 2007.
12. Leon Trotsky, "[On the Suppressed Testament of Lenin](#)," Marxist Internet Archive,



Screenshot showing footnotes before they were altered on the morning of Jan 2. Note the line in footnote 1,

“**Unable to Answer Our Political Criticism: The WSWS Resorts to a Smear Campaign**”.

It is highlighted in red, the expected behavior when a cursor (represented by the hand icon) hovers over a hyperlinked text. The light blue color in other footnotes shows what a hyperlink looks like when the cursor is not hovering overhead.

## AFTER

cannot be taken seriously on political and logical grounds. There is too much middle-class radicalism, too much impatience, too much reductio ad absurdum, and too much that is foreign to Marxism in their entire line of argumentation.

### Notes:

1. Alex Steiner, "Unable to Answer Our Political Criticisms: The WSWS Resorts to a Smear Campaign," *Permanent Revolution*, 9 November 2008.
2. Frank Brenner, "To Know a Thing Is to Know Its End: On Why Utopia Is Crucial to a Revival of Socialist Consciousness" [PDF], May 2003, *Permanent Revolution*.
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7. Marcuse makes one passing mention of Lenin, lining him up in parentheses with Jesus, Socrates, and Giordano Bruno. See Marcuse, 1966, p. 256.
8. Marcuse, 1966, p. 197; emphasis added.

Screenshot showing footnotes as they appear now, after the original hyperlinks were removed sometime in the later morning hours of Jan 2. The text in footnote 1 and footnote 2 (as well as all the other citations to our material) has now become just text and no longer provides a hyperlink. There is not even a URL cited in the footnote that the reader can copy and paste into a browser address bar. Note that in footnote 3, the text "[Results and Prospects](#)" has the characteristic light blue color of a hyperlink.